YEAR. THE AFTER EASTER NOVELTIES CHARLES MAWIRESY RETURNS TO THIS COUNTRY FOR A - WILKIOM DILANGING DING IN THE WALL STREET CHIEF -

Charles Hawtrey, the English actor, comes to Maxine Elliott's Theatre to-morow night for an engagement, which has been limited to four weeks, in a three act farce by Charles H. Brookfield, which hears the title of "Dear Old Charlie." This will be Mr. Hawtrey's first visit to his country since his appearances in "A Message from Mars" seven years ago. The author of "Dear Old Charlle" has been appointed play censor in England The play, which he has adapted from a French source, deals mainly with the deceptions practised by the principal charto explain away evidence of many entanglements which comes to light or the day of his marriage. Mr. Hawtrey will be suported by his London company including Enid Leslie, Mabel Younge, Mona Harrison, Eric Lewis, E. Holman Charles B. Vaughan, Arthur Grenville and Master Dunstone.

Blanche Ring will also open her spring engagement at the George M. Cohan Theate-morrow evening in her new musical comedy, "The Wall Street Girl." The by Margaret Mayo and Edgar Selwyn, the lyrics are by Hapgood Burt and the music by the late Karl Hoschna and various others. The story centres around has been brought up in mannish fashion has been brought up in mannish fashion world characters are used to produce and is interested in a business career, thrills and dramatic scenes. When her father turns down a Nevada sold mining proposition she has an idea that the mine is the real thing and takes a half interest. She takes a still greater interest in her mining partner and from then on begomes distinctly feminine. Harry Giffoil, who has been with Miss Ring for three seasons, is featured with her. Among the other principals are William

Beginning to-morrow evening there will be presented at the Lyceum Theatre, the Paul J. Rainey African jungle pic-ture lectures. Mr. Rainey penetrated inaccessible portions of Africa in search of his game and used in his hunt one hundred American dogs. The story of the subjects is that of the water hole, the pictures of which were taken after a photographer had spent three days in a tree waiting for the animals to emerge. Elephants photographer had spent three days in a tree waiting for the animals to emerge. lephants, rhinoceri, giraffes, deer, zebras

longest this famous play has ever and successful playhouse.

The Woman," William C. de Mille's been presenting for the last eight months at the Republic Theatre, will begin its

Knickerbocker Theatre Otis Skinner's portrayal of "Hajj." the beggar, has taken ank with the finest characterizations of time in New York.

begins its sixth week at the Liberty Thea-tre to-morrow. The delicate simplicity f the A. E Thomas play has been ap-

which allows some serious acting.

it is within a fraction of three-quarters was produced at William A. Brady's s so common a customn in recent years. The entire original cast still is rendering he play and all the members of this group have been reengaged for next year.

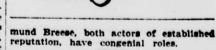
in "Monsieur Beaucaire," under his own Gertrude Bryan as a prima donna. ave been put on sale for two more weeks. The 1,600th performance of this play

erformance with only one change in the dapany, and it may be truthfully said at the production is even more dramatic

The production of "Bunty Pulls the at the Comedy Theatre throughout ummer and into another season. Its th performance comes this month, but

Officer 666" at the Galety Theatre fords one of the biggest laughs that been furnished to Broadway for a

well balanced company is seen in



FLORENCE

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ATTRACTIONS of the

WANING THEATRE

"The Greyhound." at the Astor Theatre, rious others. The story centres around is another of the Paul Armstrong-Wilson daughter of a Wall Street broker who Mizner plays in which crooks and under-

> Another play in which the melodramatic element is foremost is "The Ty-phoon," in which Walker Whiteside is appearing as star at the Fulton Theatre. It is a striking drama showing the ideas of patriotism of the modern Japanese

John Galsworthy's play "The Pigeon" Among the other principals are William Continues to be the evening bill at the P. Carleton, Clarence Oliver, Charles Winninger, Will Rogers, Maude Knowling ton, Florence Shirley and Cross and Jein which Edith Wynne Matthison appears, are given on Tuesday, Wednesday and Friday afternoons.

George M. Cohan's comedy "Get Rich Quick Wallingford" will be the attraction at the Grand Opera House for the next

The secret of the success of the play is that its central character presents a type of man who flourishes in almost every town and hamlet in America, and

John Mason, who has been on tour all this season in Augustus Thomas's drama "As a Man Thinks," will return to New On Wednesday afternoon George Arliss appears for the 250th time at Wallack's Theatre, in the title role of Louis N. Parker's "Disraeli." On the 25th of this month a juvenile performance of the play will be given for charity. The run of the adult company will continue until Thirty-Ninth Street Theatre.

"As a Man Thinks," will return to New York in many years and its melodies are being whistled all over the town.

"The anniwersary bill" at Hammerstein's Victoria this week consists of seventeen acts. Belle Eaker, the popular singing comedience, heads the programme,

and a special scale of spring prices in gin its last week in New York this season at the West End Theatre.

The Kinemacolor motion reproductions Collier and Lyn Harding and their assecrates in the Dickens centenary celebration production of "Oliver Twist" gave
their fiftleth performance in this city
early last week, making the present run

The Rinemacolor motion reproductions
of "The Durbar" and the "Burial of the
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The Winter Garden will present a sec-ond edition of its entertainment beginning Tuesday evening. Several new fea-tures will be introduced and there will be new songs and new specialties by the old favorites. "A Night with the Pierrots" and "Whirl of Society" will be made Only three weeks remain for the long more actually of these new features. Grete Wiesenman, of these new features of these new features. Grete Wiesenman, the German dancer, will make her American debut on Tuesday evening and Moon and Morris, eccentric dancers, will also added to the list of specialties. The second of these new features of these new features. be added to the list of specialties. The "Texas Tommy Dancera," from the Barbary Coast in San Francisco, will also be seen in "Whirl of Society" for the first

tion of Hoyt's "A Trip to Chinatown," has settled at Ziegfeld Moulin Rouge for a long stay. The principal players are Emmy Whelen, Charles J. Ross, Harry Bergman, in "A Baseball Flirtation" Conor, Frank Tinney, Harry Kelly, Leon T. Rogee, the human orchestra Louis Mann is appearing in the comedy drama "Elevating a Husband," at the Criterion Theatre. In it he takes the last of an incorrigible husband, a part Weston.

Combon, Frank Tinney, Havry Keily, Leon Errol, Elizabeth Brice, Charles King, Kathleen Clifford, Ethel Keiley, Ida pear. Adams, Nana, Sidney Jarvis, Mae West.

Guiterion Theatre. In it he takes the last of an incorrigible husband, a part Weston.

Playhouse, yet no second company has features constantly interpolated, keep the tions. Still another attraction is Will M. Cressy and Blanche Dayne in "Town Hall

This is the last week of the musical play, "Little Boy Blue" at the Lyric. The piece has been popular for several months and will be especially remem-bered through the fact that it introduced

The Durbar circus and series of spectacles "Around the World" at the Hippodrome, are full of interest to would be travelers, who must stay at home and can only see foreign lands through ewis Waller's production of "A But-their opera glass. Both Orient and Oc-dr on the Wheel" at the 39th Street cident are represented in the Hippo-

"The Man from Cook's," begins its last and it may be truthfully said production is even more dramatic an when it first opened.

Toduction of "Bunty Pulls the the Scotch comedy, may rethe Scotch comedy, may rethe Comedy Theatre throughout the Comedy Theatre to Theatre on Monday evening, May 8.

Klaw & Erlanger and Harrison Grey is as yet no sign of abatement in Fiske have arranged to present Miss violet Romer, the dancer, in "Kismet" at a special matinee to be given at the Knickerbocker Theatre on Thursday afternoon,

ms time. The climax of the plot is a atile of wits between the police and a centre of wits between the police and a centre of wits between the police and a centre of wits between the police and a fields Jubilee Company at the Broadway Theatre in "Hokey Pokey" and a miniature burlesque of "Bunty Bulls and Strings." Lillian Russell, Fay Templeton, William Collier, George Beban, Bestie Clayton, John T. Kelly, Helena Collier, Garrick, Ada Lewis And Frankie Bailey remain in the company. remain in the company.

"The Right to Be Happy," at the HudThe Right to Be Happy," at the Hudford, at the Park Theatre, is rounding is this week's attraction at the Murray

OVER THE RIVER out the seventh month of its run. No more popular musical comedy has been seen in New York in many years and its

LORENCE

CABLE .

WINTER

"The Bird of Paradise," Oliver Morosco's production of Richard Walton Tully's drama of the South Sen Islands, concluded its long engagement at Maxine Elliotts Theatre with last night's performance, and to-morrow night will begin its last week in New York this. play taken from the French, with Eugene O'Rourke, Nellie Elting and company, will have its first performance at the Vic-toria on Monday afternoon. Others on the bill are Ed Wynn and Russon, in "Joy and Gloom": John and May Burke, Joe Keno and Rosie Green, De Witt, Burns Hill Theatre. Two effective scenes are shown, one representing the paddock of the Belmont racetrack and the other Luna and Torrence, the great Henri French, Blanche Sloane, Dale and Boyle, Robinson and La Favor, and Wallace and

> At the Fifth Avenue Theatre this week Mabel Taliaferro, recent star of "Polly of the Circus," will make her vaudeville of the Circus," will make her vaudeville are Viola Speldon, Tem Coyne, Seymour appearance in a one act comedy drama, and Seymour, Bohannon and Corey, Hill, called "Taken on Credit," by Edward Cherry and Hill, Barney Foye, Mona Ray-Peple. Miss Tallaferro will be supported by Thomas J. Carrigan and Joseph Green. College Inn." is the title of the burlesque Edward Shinn, who has amused his that will be presented guests lately with private exhibitions of his thrilling melodramas, will give the first presentation in a vaudeville house entitled "Hazel Weston" or "More Sinned Against Than Usual," a drama of up-State folks. Another big feature will be "The Ten Courtiers," produced by B. A. Rolfe. Edwin Stevens will make his reappearcharacter comedy 'Cousin Kitty.' W. C. Fields, the comedy juggler: Linden Beckwith, the singer; Gladys Clark and Henry Bergman, in "A Baseball Flirtation"; the Roberty Trio, dancers, will also ap-

Gus Edwards and his company of juvenile stars in the Song Revue of 1912 will be at the Colonial this week. The To-night." Among others on the pro-gramme: Marshall Montgomery, a ven-triloquist: Connelly and Webb, in "A Stormy Finish;" the Pederson Brothers, in strenuous acrobatics; Allen Shaw, the coin and card manipulator, and the Mu-

In commemoration of the seventh annitwelve features offered there this week. Prominent among the attractions is Joseph Hart's latest production, "The Opening Night," in which twenty-five peo-Opening Night," in which twenty-five peo-ple take part. Frank Fogarty, the Dublin minstrel: Blossom Seeley, Stepp, Meh-linger and Mine, entertains the state of mirth and melody. Among minstrel: Wille, Vallecita's performing minstrel: Blossom Seeley, Stepp, Mehlinger and King, entertainers; the Chadwick trlo, the Cadets de Gasgogne, in a acrobats; the Behrens, in a musica novel act; Hassan Ben Ali's Arabs, Karl novelty; Jones and Grant, the colored Emmy's pets, Rice, Sully and Scott, comedians comedy bar experts, and the Mabel Fonde specialty.

Social Maids, the latest of the Hurtig & Seamon buriesque organizations, will be seen at the Columbia Theatre this week in a new two act travesty called "The Boys From Home." The cast includes George Stone, Jennie Austin and Frank Hayes. Six original musical numbers, with dances not hitnerto shown on Broadway, are announced as special for Broadway, are announced as special features of the performance.



DAVENPORT BARNUM AND BAILEY CIRCUS

Harry Hastings's Big Show comes to be 25th Street Music Hall this week.

# IN BROOKLYN THEATRES.

will be seen in the new Victor Herbert comic opera, "The Enchantress," at the Montauk Theatre this week. The piece recently ended an engagement of five months in Manhattan, where the melodies of its score won plenty of praise. In
Miss Gordon's support are Nellie McCoy,
Arthur Forrest, Harold Forde, Ralph o'Dennell Aboo Ralph
O'Donnell Aboo
Miss Narelle.
Aria. "Salve Dimore" (Faust)
Mr. McCormack. Riggs, Hattie Arnold, Harrison Brockbank and Louise Bliss.

An Augustus Thomas play, "The Witching Hour," will be acted by the stock company at the Crescent Theatre this Eddie Foy and "Over the River" add to the gayety of metropolitan life at the Globe Theatre. The cabaret show is the gifted English comedienne and vocalist, week. Originally acted by the stock the gayety of metropolitan life at the Globe Theatre. The cabaret show is the will be made on this occasion, when she will had an unusually successful career for magnet for the visitors and the new be heard in English song characteriza- several seasons, and it is considered by

•England's protean actor, R. A. Roberts, is the headline feature at the Orpheum Theatre this week. He will appear in "Dick Turpin," a dramatic one act play in which he impersonates five characters The Brooklyn vaudeville debut of Mile Olga Pertova, the French comedienne, will also be made. She will be heard in songs and recitations. The comedy of the pearance of the Thomas J. Ryan-Ritch field Company in "Mag Haggerty's Re leopards; Work and Ower, the comedy acrobats; the Behrens, in a musical comedians, and the Great Santell, in his

The Barnum & Bailey Circus begins its last week at Madison Square Garden and the last six days will witness the introduction of new arenic features. On and the last six days will witness the introduction of new arenic features. On Saturday night the circus will move to Brooklyn, where it will be seen under canvas for a week at Myrtle and Wyckoff avenues.

Schen," or in English "My Loved One, a comedy written in George V. Hobart's best vein, is another conspicuous feature on the programme. The Six Musical Cuttys, Ed Morton, a singer with a remarkably rich voice; Crouch and Welch, comedy rich voice; Radford and

Among the acts at the Greenpoint Theatre West, visiting Trenton, Baltimore, Norfolk, tre will be "The top of The World Dancers," Macart and Bradford, in "A Legitimate Holdap," and Meiville and Higgins ton, Louisville, Cedar Rapids, Syracuse

Lexington and Louisville Kubelik will appear with the orchestra. Among the various choral works to be performed are Gounod's "Faust," Mendelssohn's "Elijah." Thomas's "Swan and the Skylark," Mendelssohn's "Hymn of Praise," Sullivan's "The Golden Legend." Bruch's "Arminius," Haydn's "Seasons," Saint-Saën's "Samson and Deillah." Rossini's "Stabat Mater" and Haydn's "Creation." Mr. Damrosch's vocal quartet will include Gertrude Rennyson. Corinne Welsh, Paul Althouse and Arthur Middleton. The Mannes Concerts.

The second afternoon recital of David and Clara Mannes will take place at Rumford Hall, 50 East Forty-first street, Tues- notice an elderly, undersized man in the day, April 16, at 3.30 P. M. Their programme will be as follows:

Daniel Gregory Mason Sonata in G minor, op. 5 New, first time. Wolf-Ferrari ... Reger... Suite im Alten Styl in F major, op. 93

The third and last recital will take place at the same hall Friday, April 19.

Recitative-Adagio

and spoke:

"Have yo could put m

Miss Cottlow's Recital.

Augusta Cottlow, pianist, will give recital at the Belasco Theatre next Sunday | several other hotels afternoon. Her programme follows: Bach - Chaconne for Violin (Buson)

Chopin-Nocturne B major, op. 62 No. 1. Fantasie op. 49 MacDowell-Norse Sonata. op. 57 Reflets dans l'eau

Louis Robie's Knickerbocker Burlesquers will be at the Gayety Theatre Rachmanine this week. Roger Imhof heads a cast of Liapounoff. ... Lesghinka (Caucasian Dance) and I guess you could sleep all right.

"The Love Kiss" is the title of the piece.

MR. McCORMACK'S CONCERT.

WE'RE ADVERTISING CANADA.

WE'RE ADVERTISING CANADA.

WE'RE ADVERTISING CANADA.

He dived down in his jeans and pulled out a wad. "How much is it?"

"You can let that wait until the morning." protested the clerk, but the other insisted on paying.

Whenever a prominent American makes a statement about the farmers of this coungramme of a widely diversified character, try rushing over the border to Canada the embracing a number of operatic arias and authorities up there are apt to consider unstairs. embracing a number of operatic arias and authorities up there are apt to consider upstairs.

authorities up there are apt to consider upstairs.

"I asked you to registary authorities of a wording to T. W. Shemeld, once look." of it, according to T. W. Sheffield, once ustrial Commissioner at Regina, Canada, "You needn't send me any ice water."

sticesses with Mr. McCormack on his present tour.

The programme which they will give is as follows:

The programme which they will give is as follows:

Aria, "Chegcidad Manina" (La Bohème) Puccini Mr. McCormack.

Irish Melody For the green

Irish Melody For the green

Miss Marie Narcile.

Rec. and Aria, "Ah! Moon of My Delight" Lehman Mr. McCormack.

Fich Slumber Song

Pascal The Pretty Girl Miking the Cow Old Irish Miss Narcile.

Three Irish Songs

Requested Mr. McCormack.

The Wind That Shakes the Barley

Miss Narcile.

Aria, "Salve Dimore" (Faust)

O'Dennell Aboo

Mr. McCormack.

To AID CONVALESCENTS.

Bunning O'Dennell Aboo

Mr. McCormack.

To AID CONVALESCENTS.

To AID Convalescents

The programme of Concert at Hotel

Plaxa on Thursday.

Bunning or the fresh trate will be reclueed one-half. Representatives of British lines in Victoria, and Victoria and Victo

# CAN SELL BACON IN JARS.

The managers of the New York Home

for Convalescents, 433 East 118th street.

innounce a benefit concert to be given at

the Hotel Plaza Thursday morning next

it 11 o'clock. The following is the

of the sapete.. Franklin Holding.

Gertrude Claire Duffey. Prelude, F sharp minor...

Violin obligatos by Mr. Holding. Refl. 1: dans l'Eau. Jardines sous la Pluie...

Mr. Holding.
Air de Clochette Lakme
Miss Duffey.

programme:

Stude. F minor ....

Scherzo Tarentelle.

Ave Maria.....

The ppellate Division of the Supreme Court divided yesterday three to two on the question of whether dealers in provisions may sell food in jars or cans with-Gavotte. Gluck Brahms out weighing or measuring such rood under a city ordinance prescribing a penalty of niroduction and Rondo Cappriceloso, Saint Saëns \$10 for failure to weigh or measure. The article of food before the court was a sealed article of food before the court was a sealed
... Mozart jar of bacon purchased by an inspector
D'Hardelot of the Bureau of Weights and Measures from Henry J. Fredericks, a provision dealer. When the inspector asked for a pound far Fredericks said he sold it by the far and not by the pound. The city then brought suit to collect a \$10 penalty. The majority of the court, with Presiding Justice Ingraham writing the opinion,

and Justices Clarke and Miller concurring decided that the statute does not cover a Debussy jar of bacon. The concurring Justices jar of bacon. The concurring Justices on took judicial notice of the fact that many kinds of fruits, vegetables, fish and means are preserved in sealed jars or cans and not sold by weight. "Provisions of this kind have become an important element in the food supply of large cities and it would be destructive of the food value of these articles if the jars or cans had to be opened and the contents weighed before they were sold," said the court.

Miss Dustey.

Presiding Justice Ingraham said that a construction should not be given to the ordinance. "by implication which would prevant the public from purchasing provisions or food protected from infection or contained the New York symphony Orchestra Start to-morrow on their annual spring festival tour. They will travel through the South and middle West, visiting Trenton, Baltimore, Norfolk.

Chrieston. Augusta. Spirianburg Ashe-ville. Knoxville. Chattanooga.

Miss Dustey.

Presiding Justice Ingraham said that a construction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinance of reconstruction should not be given to the ordinanc

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WOMAN.

the room clerk at the Breslin, had just eleven rooms to offer to the thirty-five persons who crowded about the desk.

From time to time the clerk would throng who would come close to the desk in a timid sort of fashion and then shrink back. Finally all the rooms had been Recitative-Adagio assigned. Then the little man came up

"Have you got any sort of place you could put me for the night?" he demanded. in the brogue that fell sweetly upon Ryan's ears and awoke his immediate sympathy. "It's tired I am all through and I have tried

"Would you mind much where you slept?" asked the clerk.

"Not at all so long as there is a com-fortable bed." "Well, the only thing I could give you is a room where the bellboys hang their coats. It is small, but it contains a bed

"I'll take it," said the stranger. And

many Irish songs and ballads, his singing of which has won him a host of admirers among the general concertgoing public as well as his own country menand women. McCormack opened his present tour in Vancouver, B. C., on February 7, and have been attended by large and enthus is astic audiences. At his last appearance had elayed buying their tickets until the night of the concert were unable to secure admission and enough people were turned away from the half on that evening to have made up a large audience for many of the big concerts given in the same a didforium. Mr. McCormack will be assisted by Miss Marie Narelle, a soprand by many for the rinterpretation of Irish songs and ballads and who has shared to seech to be struck off and they were sent tour. The programme which they will give is as follows:

Aria, "Chegeida Manita" (La Bohème Puccini Mr. McCormack.

Mr. McCormack.

Irish Melody For the gren.

Mr. McCormack.

Irish Melody For the form of Mr. McCormack.

Mr. McCormack.

Irish Melody For the gren.

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Irish Melody For the gren.

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Mr. McCormack.

Mr. McCormack.

Mr. McCormack.

Irish Melody For the gren.

Mr. McCormack.

Mr. McCormac

From Courier de Loudres.

When caprictous fashion ruled that ladies should wear only white hair—the color supplied by nature being of no importance—the operation of putting on the powder made special arrangements These took the form of a special room

or cabinet, and in every house of any pretention a small chamber was set aside for the exclusive use of powdering the hair. A curtain divided in the middle, a powdering stand to hold the bowl of powder, and possibly a stool, were all that the closet contained, and through this curtain the lady whose head was to be powdered protruded her head, the maid standing on the other side and "throwing" the powder at her head by means of a powder puff. To preserve the eyes and complexion a mask was held to the face.

Unfortunately, no illustration of a "powdering closet" seems to have been preserved.

From the Cleveland Plain Dealer.
They were lunching together and the talk turned to superstition.

"When you made that boast just now," said one of the party, "you should have knocked on wood to drive away the evil spirits that are envious of human hap-

"Is that what it's for?"
"Yes. It's an old German custom. Yea rap on wood three times. Say, that waiter of ours looks like a German. Rap three times and see it he doesn't understand it."

The other man susped. The waiter understant it. He brought three beers

ORCHESTRA OF HARVARD

Tickets on sale at Tyson's.
Prices \$2.50 to \$1.00.
(On SUNDAY on sale at Astor).